

Choro

Basic Choro Rhythm & Variation

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Typical Bass Line ('Baixarias') - Connecting Inversions of Chords

For Dm we have to transpose the bass line at some point because of the 6 string guitar
The other possible solutions are drop D tuning (6th string to D) or 7 string guitar.

Em - B7 Inversion Style 'Baixaria'

Musical score for guitar and bass. The score consists of two systems of four measures each. Measure 23 starts with a guitar chord (Em) and a bass note. The guitar then plays a sixteenth-note pattern over a bass line. Measures 24-25 show a transition through B7/F# and Em/G chords. Measure 26 shows a B7/A chord. Measure 27 begins with an Em/B chord and continues with Em/G, B7/F#, and Em chords. The bass line provides harmonic support throughout.